

From: "Shrek"

Hallelujah

by

LEONARD COHEN

Arranged by JONATHAN MILLER

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Hallelujah

for SATBB choir *a cappella*
As recorded by PENTATONIX

Choral transcription by
JONATHAN MILLER

Words and Music by
LEONARD COHEN

Slow 2 (♩. = 63)

Soprano

Alto

Tenor *mp*

Bass I

Bass II

I've heard there was ___ a se - cret chord _ that Da - vid played ___ and it

S *p*

A *p*

T

B I *p*

B II

Mm

Mm

Mm

pleased the Lord, _ but you don't _ real - ly care for _ mu - sic, do you? _ Well, it

S Mm

A Mm

T goes like this, the fourth, the fifth, the mi - nor fall, _____ the ma - jor lift, _____ the

B I Mm

B II *p* Mm

9

S Mm

A Mm

T *mp*
baf - fled King com - pos - ing _____ Hal - le - lu - jah. _____ Hal - le -

B I Mm

B II Mm

13

mp

S
lu - jah, lu - jah. lu - jah,

mp

A
lu - jah, lu - jah. lu - jah,

T
8
lu - jah, ——— Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

mp

B I
lu - jah, lu - jah. lu - jah,

mp

B II
17
lu - jah, lu - jah. lu - jah,

S
lu - ha ha ha ha

A
lu - dm dm ha dm dm ha dm dm ha dm dm ha

T
8
lu - jah. *p* mm ——— *3* ha

B I
lu - dm da da dm da da dm da da dm da da

B II
23
lu - ha ha ha Well, your

S

ha ha ha ha

A

dm dm ha dm dm ha dm dm ha dm dm ha

T

ha ha ha ha

B I

Dm da da dm da da dm da da dm da da

B II

29 faith was strong but you need-ed proof, you saw her bath - ing on the roof. _ Her

S

ha ha _____ ooh _____

A

dm dm ha dm dm ha _____ ooh _____

T

ha ha _____ ooh _____

B I

dm _____ da da dm da da dm _____ dm dm oo _____

B II

33 beau - ty _____ in the moon - light _ o - ver - threw you. _ She tied you to the

S
ah ah

A
ah ah

T
ah ah

B I
ah ah dm dm dm mm mm mm

B II

38 kitch-en chair, _ she broke your throne _ and she cut your hair, _ and from your lips she

S
Hal-le - lu - jah, lu - jah, lu - jah. lu - jah,

A
Hal-le - lu - jah, lu - jah, lu - jah. lu - jah,

T
Hal-le - lu - jah, lu - jah, lu - jah. lu - jah,

B I
dm mm lu - jah, lu - jah. lu - jah,

B II

42 drew the Hal - le - lu - jah, Hal-le - lu - jah, Ha - le - lu - jah. Hal-le - lu - jah,

50

S *mf* lu - ha ha

A *mf* lu - dm dm ha dm dm ha

T *mf* lu - ha ha

B I *mf* body claps

B II *mf* Hal - le - lu - jah. da da dm da da

55

S *f* ha ha Well, ba-by, I've _ been here be - fore, _ I've seen this room, _ and I've

A dm dm ha dm dm ha ha ha

T ha ha ha ha ha ha

B I foot stomps (whoosh)

B II Dm da da dm ha ha

S
walked this floor, _ I used to live a - lone be-fore I knew you, _ And I've

A
wo _ wo _ wo oo wo _ ah _

T
wo _ wo _ wo oo wo _ ah _

B I

B II
60 oh _ oh _

S
seen your flag _ on the mar-ble arch, _ and love is not _ a vic-t'ry march. _ It's a cold and it's a

A
on the mar-ble arch, _ oh _ a vic - t'ry march.

T
on the mar-ble arch, _ oh _ a vic - t'ry march.

B I

B II
65 ah _ Oh, _ a vic-to-ry march _

8

S *f* bro - ken _ Hal-le - lu ³ - jah. ____ Hal - le - lu - jah, *mf* Hal - le -

A *f* bro - ken _ Hal-le - lu - jah. _ Hal - le - lu - jah, *mf* Hal - le -

T *f* bro - ken _ Hal-le - lu - jah. _ Hal - le - lu - jah, *mf* Hal - le -

B I *f* *mf*

B II *f* *mf* 70 Hal - le - lu - jah. ____ Hal - le - lu - jah, ____ Hal - le -

S *ff* lu - jah. Hal - le - lu - jah, Hal - le - lu - jah.

A *mf* lu, Hal - le - lu, _ Hal - le - lu - jah, Hal-le - lu ____ Hal - le - lu - jah. ____ Well,

T *ff* lu, Hal - le - lu, _ Hal - le - lu - jah, Hal-le - lu ____ Hal - le - lu - jah.

B I *ff*

B II *ff* 75 lu - jah, ____ Hal - le - lu - jah, ____ Hal - le - lu - jah.

S

A

T

B I

B II

81

may - be there's _ a God a - bove, _ but all I've ev - er learned from love ____ was

mp

ooh _____

S

A

T

B I

B II

85

mp

ooh _____ ah _____

how to shoot _ some - bod-y _____ who out - drew you. _ And it's not a cry _ that you

mp

ooh _____ ah _____

mp

ooh _____ ah _____

S *mf* ah oh oh cold and it's a bro-ken Hal - le - *f*

A *f* hear at night, _ it's not some-bod - y who's seen the light, _ it's a cold and it's a bro - ken _ Hal - *ff*

T *mf* ah oh oh cold and it's a bro-ken Hal - le - *f*

B I *mf* oh cold and it's a bro-ken Hal - le - *f*

B II *mf* oh, cold oh Hal - le - *f*

90

S *mf* lu - jah. Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah,

A *mf* - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah,

T *mf* lu - jah. Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah,

B I *mf* lu - jah.

B II *mf* lu - jah. dm dm dm dm dm dm

95

S *f*
Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

A *f*
Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

T *ff*
Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

B I *f*

B II *f*
102 dm dm dm dm dm dm dm dm dm dm Hal - le -

S lu, Hal - le - lu - Hal - le - lu - jah, _____ Hal - le -

A lu, Hal - le - lu - Hal - le - lu - jah, _____ Hal - le -

T lu - jah. _____ Oh, Hal - le - lu - jah, _____ Hal - le -

B I

B II 107 lu, Hal - le - lu - Hal - le - lu - jah, _____ Hal - le -

S
lu - jah, Hal - le - lu - jah. _____ Hal - le - lu - jah, __

A
lu - jah, Hal - le - lu - jah. _____ Hal - le - lu - jah, __

T
8 - lu - jah, Hal - le - lu - jah, _____ Hal - le - lu - jah, __

B I

B II
111 lu - jah, Hal - le - lu - Hal - le - lu - Hal - le - lu - Hal - le -

S
ff
_____ Hal - le - lu - jah, _____ Hal - le - lu -

A
ff
_____ Hal - le - lu - jah, _____ Hal - le - lu -

T
8
ff
_____ Hal - le - lu - jah, _____ Hal - le - lu -

B I
ff

B II
ff
116 lu - Hal - le - lu - Hal - le - lu - Hal - le - lu -

S *mp*
jah. Mm Mm

A *mp*
jah. Mm Mm

T *mp*
jah. Mm Mm

B I (double B2 line if desired)

B II *mp*
121 jah. Mm Mm

Detailed description: This block contains the musical notation for measures 121 through 125. The Soprano (S), Alto (A), and Tenor (T) parts are in treble clef with a key signature of two flats. They all begin with the syllable 'jah.' followed by a melodic line. The Tenor part has an '8' below the first note. The Bass I (B I) part is in bass clef and has a note on a double B2 line, with the instruction '(double B2 line if desired)'. The Bass II (B II) part is in bass clef and has lyrics 'jah.' and 'Mm'. Dynamics include 'mp' (mezzo-piano) and 'Mm' (musical marking).

S *rit.*
Mm

A *rit.*
Mm

T *rit.*
Mm

B I *rit.*

B II *rit.*
126 Mm

Detailed description: This block contains the musical notation for measures 126 through 130. The Soprano (S), Alto (A), and Tenor (T) parts are in treble clef with a key signature of two flats. They all begin with the syllable 'Mm' followed by a melodic line. The Tenor part has an '8' below the first note. The Bass I (B I) and Bass II (B II) parts are in bass clef and have lyrics 'Mm'. Dynamics include 'rit.' (ritardando) and 'Mm' (musical marking).

