

SING!

edited by Mary Lynn Lightfoot

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

Ding! Dong! Merrily on High

Arranged by
Mark Burrows

Words by
George Ratcliffe Woodward



Ding! Dong! Merrily on High

SATB *a cappella*

Words by
George Ratcliffe Woodward (1848–1934)

Tune by Jehan Tabourot (1519–1593)
Arranged by Mark Burrows

Soprano Alto Tenor Bass

Light, joyful ($\text{♩} = 84$)

B *mp*

Ding, ding, dong, mer-ri-ly, ding, dong, ding, dong, mer-ri-ly.

Light, joyful ($\text{♩} = 84$)

mp (for rehearsal only)

5 T *mp*

Mer-ri-ly, mer-ri-ly, ding, dong, mer-ri-ly, ding, dong, ding, dong.

Ding, ding, dong, mer-ri-ly, ding, dong, ding, ding, dong.

Performance time: ca. 2:30

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9 *A mp*

Ding, ding, dong, ding, dong, mer-ri - ly, ding,

8 *T*

Mer-ri - ly, mer-ri - ly, ding, dong, mer-ri - ly, ding,

B

Ding, ding, dong, mer-ri - ly, ding, dong,

12 *S mp*

Mer-ri - ly, ding, dong, mer-ri - ly, ding,

A

ding, dong. Ding, ding, dong, ding, dong,

8 *T*

dong, ding, dong, ding. Mer-ri - ly, mer-ri - ly, ding, dong,

B

ding, dong, mer-ri - ly. Ding, ding, dong, mer-ri - ly,

18

high in heav'n the bells are ring - ing;
dong, ding, dong, mer-ri - ly, ding, ding, dong.
mer-ri - ly, ding, dong, mer-ri - ly, ding, dong, ding, dong, ding.
dong, mer-ri - ly, ding, dong, ding, dong, mer-ri - ly.

The musical score is for a vocal and piano arrangement of 'The Bells' by Felix Mendelssohn. It consists of five systems of staves. The first four systems are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth system is for the piano accompaniment, with Treble and Bass staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures. The piano part provides harmonic support with chords and moving lines in both hands.

21

Ding, dong, ver-i-ly the sky is riv'n with an-gel

Ding, ding, dong, ding, dong, mer-ri-ly, ding,

Mer-ri-ly, mer-ri-ly, ding, dong, mer-ri-ly, ding,

Ding, ding, dong, mer-ri-ly, ding, dong,

24

sing - ing. Glo -

ding, dong. *mf* Glo - ri - a, sing glo - ri - a,

dong, ding, dong. *mf* Glo-ri - a, — sing glo - ri - a, —

ding, ding, dong. *mf* Glo-ri - a, — sing glo - ri - a,

27

glo - ri - a, sing glo - ri - a, glo - ri - a, sing

glo - ri - a, — sing glo - ri - a, — glo - ri - a, — sing

glo - ri - a, — sing glo - ri - a, glo - ri - a, — sing

30

- ri - a! Ho - san - na in the high - est! *f* Glo -

glo - ri - a! Ho - san - na in the high - est! *f* Glo - ri - a, sing

glo - ri - a! Ho - san - na in the high - est! *f* Glo - ri - a, — sing

glo - ri - a! Ho - san - na in the high - est! *f* Glo - ri - a, — sing

34

glo - ri - a, glo - ri - a, sing glo - ri - a,

glo - ri - a, — glo - ri - a, — sing glo - ri - a, —

glo - ri - a, glo - ri - a, — sing glo - ri - a,

The musical score for measures 34-36 is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A long slur covers measures 34, 35, and 36. The lyrics are 'glo - ri - a, glo - ri - a, sing glo - ri - a,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

37

ri - a! Ho - san - na in the high - est!

glo - ri - a, sing glo - ri - a! Ho - san - na in the high - est!

glo - ri - a, — sing glo - ri - a! Ho - san - na in the high - est!

glo - ri - a, — sing glo - ri - a! Ho - san - na in the high - est!

The musical score for measures 37-40 continues the four-part vocal ensemble and piano accompaniment. The key signature remains three sharps. A long slur covers measures 37, 38, 39, and 40. The lyrics are 'ri - a! Ho - san - na in the high - est!'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a supporting bass line in the left hand.

41 *mp*

Mer-ri - ly, ding, dong, mer-ri - ly, ding, dong, ding,

mp

Ding, ding, dong, ding, dong, mer-ri - ly, ding,

mp

Mer-ri - ly, mer-ri - ly, ding, dong, mer-ri - ly, ding,

mp

Ding, ding, dong, mer-ri - ly, ding, dong,

mp

44

ding, ding, dong. Mer-ri - ly, ding, dong, mer-ri - ly, ding,

ding, dong. Ding, ding, dong, ding, dong,

dong, ding, dong, ding. Mer-ri - ly, mer-ri - ly, ding, dong,

ding, dong, mer-ri - ly. Ding, ding, dong, mer-ri - ly,

47 *mf*

dong, ding, ding, ding, dong. Ding, dong, mer-ri - ly on

mf

mer-ri - ly, ding, ding, dong. Ding, dong, mer-ri - ly on

8 mer-ri - ly, ding, dong, ding, dong.

ding, dong, ding, ding, dong.

mf

50 *rit. e dim.*

high, ding, dong, mer-ri - ly on high.

rit. e dim.

high, ding, dong, on high.

mf *rit. e dim.*

Ding, dong, mer-ri - ly on high, on high.

mf *rit. e dim.* *legato*

Ding, dong, mer-ri - ly on high, sing mer-ri - ly.—

rit. e dim. *legato*

53

Slower ($\text{♩} = 72$)*p legato*

(mel.) *p legato*

Here be-low, let stee-ple_bells be swung - en, and -

p legato

E'en so here be-low, be - low, let stee-ple bells be swung - en,

p

E'en so here be-low, let stee-ple bells be swung - en,

p legato

E'en so, let stee-ple bells be swung - en,

Slower ($\text{♩} = 72$)

57

— 'I - o, i - o!' by priest and peo - ple sung - en.

and 'I - o, i - o, i - o!' by priest and peo - ple sung - en.

and 'I - o, i - o!' by priest and peo - ple sung - en.

and 'I - o, i - o!' by priest and peo - ple sung - en.

61

mp cresc.

Glo - ri - a, — sing — glo - ri - a! — Ho - san - na in the high - est!

Glo - ri - a, — sing glo - ri - a! — Ho - san - na in the high - est!

Glo - ri - a, glo - ri - a! Ho - san - na in the high - est!

Glo - ri - a, glo - ri - a! Ho - san - na in the high - est!

mp cresc.

65

mf

Glo - ri - a, glo - ri - a! Ho - san - na in the high - est,

Glo - ri - a, glo - ri - a! Ho - san - na in the high - est,

Glo - ri - a, — sing glo ri - a! Ho - san - na in the high - est,

Glo - ri - a, — sing glo - ri - a! — Ho - san - na in the high - est,

mf

69 *cresc. e rit.*

in the high - est! Ding, dong, ding, dong.

cresc. e rit.

in the high - est! Ding, ding, dong.

cresc. e rit.

in the high - est! Ding, dong.

cresc. e rit.

in the high - est! Ding, ding, dong.

cresc. e rit.

73 **Tempo I**

Ding, dong, ding, ding, dong, ding, dong,

Ding, dong, ding, ding, dong, ding, dong,

Pray you, du - ti - ful - ly prime your mat - in chime, ye

(*mel.*)

Pray you, du - ti - ful - ly prime your mat - in chime, ye

Tempo I

76

ding, dong, mer-ri - ly. Ding, dong, ding, ding, dong,
 ding, dong, mer-ri - ly. Ding, dong, ding, ding, dong,
 ring - ers; May you beau-ti - ful - ly rime your
 ring - ers; May you beau-ti - ful - ly rime your

79

ding, dong, ding, ding, dong. Glo -
 ding, dong, ding, ding, dong. Glo - ri - a, sing
 eve - time song, ye sing - ers. Glo-ri - a, sing
 eve - time song, ye sing - ers. Glo-ri - a, sing

82

glo - ri - a, glo - ri - a, sing glo - ri - a,

glo - ri - a, — glo - ri - a, — sing glo - ri - a, —

glo - ri - a, glo - ri - a, — sing glo - ri - a,

85

ri - a! Ho - san - na in the high - est!

glo - ri - a, sing glo - ri - a! Ho - san - na in the high - est!

glo - ri - a, — sing glo - ri - a! Ho - san - na in the high - est!

glo - ri - a, — sing glo - ri - a! Ho - san - na in the high - est!

89

mp

Glo - ri - a, sing glo - ri - a, glo - ri - a, sing

Glo - ri - a, — sing glo - ri - a, — glo - ri - a, — sing

Glo - ri - a, — sing glo - ri - a, glo - ri - a, — sing

92

ri-a! Ho - san - na in the

glo - ri - a, glo - ri - a, sing glo - ri - a! Ho - san - na in the

glo - ri - a, — glo - ri - a, — sing glo - ri - a! Ho - san - na in the

glo - ri - a, glo - ri - a, — sing glo - ri - a! Ho - san - na in the



96

mf *cresc.*

high - est! Mer-ri-ly, ding, dong, mer-ri-ly, Ho - san - na

mf *cresc.*

high - est! Ding, ding, dong, sing Ho - san - na

mf *cresc.*

high - est! Mer-ri-ly, mer-ri-ly, sing Ho - san - na

mf *cresc.*

high - est! Ding, ding, dong, sing Ho - san - na

mf *cresc.*

100

f cresc. *ff*

in the high - est! Ding, ding, dong!

f cresc. *ff*

in the high - est! Ding, ding, dong!

f cresc. *ff*

in the high - est! Ding, ding, dong!

f cresc. *ff*

in the high - est! Ding, ding, dong!